

Anthony Bourgeois

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EDUCATION

Bachelor's Degree in Fine Arts
Computation Arts
Concordia University, *Montreal*

September 2022 - Currently

Diploma of College Studies (DEC)
Cinema and Communication
Dawson College, *Montreal*

Graduated December, 2021

Prominent Coursework: Comm Theory, Decoding Visual Art, Scripting for Media, Media Lab, Alternative Cinema.

- Certification in Women and Gender Studies. (2020)
- Screened experimental film "When Life Gives You Lemons" to the Media Night Film, Dawson's film festival.

PROFESSIONAL EXPERIENCE

Freelance Artist Intern
Technodramatists, *Montreal*

January 2024 – June 2024

- Collaborated across departments, including creative, design, tech development, production, and communication, under the artistic director's supervision.
- Completed projects remotely, adhering to a self-managed schedule while providing regular updates via Notion and email.
- Contributed to various artistic and technological aspects of projects, with credits given for public-facing work.
- Gained hands-on experience in a fast-paced, multidisciplinary environment, showcasing flexibility and initiative in a remote setup.

Video Game Quality Assurance Tester
Keywords Studio, *Montreal*

April 2022 – August 2022

- Discover bugs, find clear reproduction steps, and enter the information in a concise manner into the database
- Regress old bugs in the project database to make sure they no longer occur
- Communicating any issues to the game developers
- Collaborate with team members
- Provide feedback from a user experience perspective

Project Consultant
Dawson College's Creative Collective for Change · *On-Call*

November 2021 – April 2022

- Seeking students, teachers, administrators, artists, and curators to work towards developing opportunities for addressing complex social issues in creative, constructive, and critical ways in classrooms.
- Providing visuals, PowerPoint presentations, and graphic videos to promote the collective.
- Offering consultation and critical advice from a generational perspective and bringing up student voices.